SERGIO AZEVEDO

Senior 3D Artist \$\&\cdot +351917146477

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Portugal

EXPERIENCE

Senior 3D Artist

The Glimpse Group

- Creating wide range of low-poly Assets with PBR Textures
- Collaborated with management to plan and execute art production schedules, resulting in a 25% increase in project efficiency
- Interfaced with VR developers to incorporate assets into the game engine, reducing integration time by 30% through improved workflows
- Supervised art asset outsourcing, successfully coordinating the delivery of over 500 assets within budget and ahead of deadlines by an average of 10%
- Monitored and optimized over 350 resources and characters for VR environments, ensuring top performance and visual quality, resulting in a 35% boost in user satisfaction ratings

Senior 3D Artist / Art Director

InciteVR

= 05/2020 - 10/2022

- California (remote)
- · Crafting Low-poly Props with PBR Textures
- Directed and Team Strategized art production with project stakeholders.
 Reduced project timelines by 15% through collaborative production planning
- Allied with management to strategize art production, aligning with project goals. Mentored artists, enhancing efficiency by 20%
- Defined alongside VR developers to integrate art into the game engine, reducing asset-related bugs by 28%
- Enhanced, optimized and oversaw over 500 3D characters and props for VR environments. Improved asset performance by 35%, enhancing user experience and engagement

2D/3D Game Artist

Adtalem Global Education

- Conceptualized Mobile Game Ideas: Generated creative concepts and ideas for mobile games within 3 months
- Produced 3D and 2D Assets: Designed and crafted 3D models and 2D graphics, including Marketing Assets, helped in 20% to bust engagement
- Developed Game Environments and Props: Constructed environments and ingame objects for mobile games, elevating player satisfaction by 25% and doubling user interaction time
- Generated user interface assets and animated elements for mobile game interfaces, resulting in a 15% growth in user interaction and a 36% rise in retention rates

2D/3D Game Artist

BeActive Media

- Made assets for mobile games, including marketing materials, resulting in a 28% increase in user engagement
- Managed and Created assets and VFX for the film "Collider" and created TV graphics and motion graphics, resulting in a 15% increase in audience engagement

EDUCATION

Master of Arts - Painting

Northumbria University

Bachelor's of Arts - Painting

Faculdade Belas Artes Universidade do Porto

SUMMARY

Senior 3D Artist with over 10 years of industry experience. Skilled in Maya, Substance Painter, Photoshop, 2D/3D Game Art, and VR/mobile games/TV/film production. Known for transforming digital concepts into compelling visuals. Expertise includes leading projects from concept to completion, enhancing project quality, and fostering creativity. Collaborates with cross-functional teams to achieve outstanding results and promote innovation

LANGUAGES

Portuguese	Native
English	Native
French	Advanced
Spanish	Intermediate

SKILLS

Maya	Photo	Photoshop		Substance Painter		
Character Creator		Unity		Illustrator		
Content Creation Graphic Design				esign		
3D Mod	eling	3D Sculpting PBR				
Adobe	Suite	AR/\	/R	Aniı	mation	
JIRA	Trello					

FIND ME ONLINE

LinkedIr

https://www.linkedin.com/in/sergioazevedo/

Personal Website

https://www.sergioazevedo.pt

ArtStation

https://www.artstation.com/smla

Indústria Criativa

https://industriacriativa.pt/sergio-azevedo